

# Gavin J. Mooney

Melbourne, Australia | [gavjmooney@gmail.com](mailto:gavjmooney@gmail.com) | +61 434 594 488  
[gavjmooney.com](http://gavjmooney.com) | [GitHub: gavjmooney](https://github.com/gavjmooney) | [LinkedIn: gavjmooney](https://www.linkedin.com/in/gavjmooney)

Computing Science PhD candidate at Monash University with strong experience in Python-based data analysis, visualisation, experimental evaluation, and technical communication. Research focuses on evaluating graph drawings through quantitative readability metrics and human-centred studies, requiring reproducible analysis, statistical reasoning, and clear presentation of complex results. Familiar with pandas, NumPy, scikit-learn, SQL, Jupyter, matplotlib, Plotly, D3.js, and R, with an interest in applying data science methods to scientific, engineering, and clean-tech data problems.

## SKILLS

---

<b>Technical Skills</b>	Python, pandas, NumPy, scikit-learn, SQL, Jupyter, matplotlib, Plotly, D3.js, JavaScript, R, Git, Unix, LaTeX
<b>Data Science &amp; Analysis</b>	Statistical analysis, experimental design, data cleaning, exploratory data analysis, applied machine learning, visual analytics, human-centred evaluation, graph/network analysis, technical reporting
<b>Machine Learning</b>	Applied machine learning experience, including scikit-learn for exploratory modelling, classification/regression workflows, and evaluation of model performance
<b>Databases</b>	Working knowledge of SQL and relational databases, including querying, filtering, joining, and preparing data for analysis
<b>Visualisation</b>	Interactive data visualisation, network visualisation, dashboard-style web visualisations, data storytelling, visual analytics
<b>Research &amp; Communication</b>	Academic publishing, reproducible analysis, teaching, and presentation of complex technical findings

## EDUCATION

---

<b>PhD Computing Science</b>	Feb 2023 – Present (expected Aug 2026)
Monash University, Clayton, Australia <i>Supervisors: Prof Helen Purchase and A/Prof Michael Wybrow</i> Thesis: Quantifying Readability: The Evaluation and Perception of Graph Drawings.	
<b>MSci Computing Science (1st Class Honours)</b>	June 2022
University of Glasgow, United Kingdom	

## RESEARCH AND DATA ANALYSIS EXPERIENCE

---

<b>PhD Researcher, Graph Drawing and Data Visualisation</b>	Feb 2023 – Present
<i>Monash University, Faculty of Information Technology, Clayton</i>	
<ul style="list-style-type: none"><li>• Researching how computational quality metrics for graph drawings relate to human perception, preference, and task performance.</li><li>• Designed and analysed human-subject experiments comparing visual readability metrics with observed user behaviour and task outcomes.</li><li>• Developed reproducible analysis workflows for evaluating graph drawing quality across diverse graph datasets and drawing algorithms.</li><li>• Communicated quantitative findings, uncertainty, and methodological trade-offs through peer-reviewed publications, conference presentations, and interactive visualisations.</li><li>• Published work at leading visualisation and graph drawing venues, including a Best Paper Award at IEEE PacificVIS 2024.</li></ul>	

## WORK EXPERIENCE

---

<b>Assistant Lecturer (PhD Teaching Fellow)</b>	Feb 2025 – Present
<i>Monash University, Faculty of Information Technology, Clayton</i>	

- Teaching FIT5147 (Data Exploration and Visualisation) and contributing to FIT2179 (Data Visualisation), including face-to-face teaching, marking, consultations, and student support.
- Developing unit materials and assessments, including a network visualisation assessment using D3.js and graph drawing research.
- Supporting students with data cleaning, exploratory analysis, visual encoding, interaction design, and effective communication of analytical findings.
- SETU teaching scores consistently High or Very High (most recent: 88/100), exceeding the faculty average.

#### **Sessional Teaching Associate**

Jul 2023 – Feb 2025

*Monash University, Faculty of Information Technology, Clayton*

- Delivered workshops and applied sessions for FIT5147, FIT3179 (Data Visualisation), and FIT1049 (IT Professional Practice).
- Served as Head Tutor for FIT3179 (Semester 2, 2024), coordinating the teaching team and managing unit administration.
- Guided students on data visualisation projects involving data preparation, exploratory analysis, interaction, and written interpretation.

#### **Graduate Teaching Assistant**

Aug 2021 – Jun 2022

*University of Glasgow, School of Computing Science, United Kingdom*

- Ran labs for senior undergraduate and masters students; managed 12 colleagues assisting with junior labs.
- Assisted with marking of assessed coursework and examinations.

### **SELECTED PUBLICATIONS**

---

- [1] G. J. Mooney, J. Miller, M. Wybrow, S. G. Kobourov, and H. C. Purchase. *Stress in Graph Drawings: Perception, Preference, and Performance*. In Proc. 33rd International Symposium on Graph Drawing and Network Visualization (GD), 2025.
- [2] G. J. Mooney, A. Wolff, T. Hegemann, M. Wybrow, and H. C. Purchase. *Universal Quality Metrics for Graph Drawings: Which Graphs Excite Us Most?* In Proc. 33rd International Symposium on Graph Drawing and Network Visualization (GD), 2025.
- [3] L. Joos, G. J. Mooney, M. T. Fischer, D. A. Keim, F. Schreiber, H. C. Purchase, and K. Klein. *Show Me Your Best Side: Characteristics of User-Preferred Perspectives for 3D Graph Drawings*. In Proc. 33rd International Symposium on Graph Drawing and Network Visualization (GD), 2025.
- [4] G. J. Mooney, H. C. Purchase, M. Wybrow, S. G. Kobourov, and J. Miller. *The Perception of Stress in Graph Drawings*. In Proc. 32nd International Symposium on Graph Drawing and Network Visualization (GD), 2024.
- [5] G. J. Mooney, H. C. Purchase, M. Wybrow, and S. G. Kobourov. *The Multi-Dimensional Landscape of Graph Drawing Metrics*. In Proc. 17th IEEE Pacific Visualization Symposium (PacificVIS), 2024.

#### **Best Paper Award.**

A full list of publications is available at [gavjmooney.com](http://gavjmooney.com).

### **AWARDS AND INVITATIONS**

---

**Best Paper Award** – 17th IEEE Pacific Visualization Symposium (PacificVIS), 2024

**Invited participant** – Dagstuhl Seminar on Perception-Informed Network Visualization

### **SERVICE**

---

Peer reviewer for IEEE TVCG, VIS and PacificVIS.

### **INTERESTS**

---

Music, bass guitar, travelling, snowboarding, chess, reading, walking, technology, video games, art.